Exhibit 2

Case 1:22-cv-00384-JSR Document 65-2 Filed 10/07/22 Page 2 of 23 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

```
1
                    UNITED STATES DISTRICT COURT
 2
                    SOUTHERN DISTRICT OF NEW YORK
 3
 4
                                    )
 5
     HERMÈS INTERNATIONAL and
     HERMÈS OF PARIS, INC.,
                                    )
 6
                Plaintiffs,
                                    ) No. 22-cv-00384(JSR)
 7
        vs.
 8
     MASON ROTHSCHILD,
 9
                Defendant.
10
11
           ***CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER***
12
13
14
                      VIDEOTAPED DEPOSITION OF
15
                          MASON ROTHSCHILD
                       Los Angeles, California
16
                      Thursday, August 4, 2022
17
                               Volume I
18
19
20
2.1
     Reported by:
     ALEXIS KAGAY
2.2
     CSR No. 13795
23
     Job No. 5329739
24
     PAGES 1 - 429
25
                                                      Page 1
```

Case 1:22-cv-00384-JSR Document 65-2 Filed 10/07/22 Page 3 of 23 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

```
1
                    UNITED STATES DISTRICT COURT
 2
                    SOUTHERN DISTRICT OF NEW YORK
 3
 4
     HERMÈS INTERNATIONAL and
 5
     HERMÈS OF PARIS, INC.,
 6
                Plaintiffs,
                                    )
 7
                                    )
                                       No. 22-cv-00384(JSR)
        vs.
                                    )
 8
                                    )
     MASON ROTHSCHILD,
 9
               Defendant.
10
11
12
13
14
15
              Videotaped deposition of MASON ROTHSCHILD,
16
     Volume I, taken on behalf of Plaintiffs, at
     11601 Wilshire Boulevard, Los Angeles, California,
17
18
     beginning at 9:49 a.m. and ending at 7:52 p.m. on
19
     Thursday, August 4, 2022, before ALEXIS KAGAY,
20
     Certified Shorthand Reporter No. 13795.
21
2.2
23
2.4
2.5
                                                    Page 2
```

Case 1:22-cv-00384-JSR Document 65-2 Filed 10/07/22 Page 4 of 23 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

1	A No. Like I said, it was an idea, and then	
2	then we never really pursued. We started working on,	
3	like, Terminal 27.	
4	Q Okay. Now, you said before, your fiancée.	
5	Can you tell us your fiancée's name? 10:37:12	
6	A Ericka del Rosario.	
7	Q And so you said you and your fiancée were	
8	the I guess well, strike that.	
9	As I understand it, you said Temporary	
10	Contemporary was an idea that you and your fiancée came 10:37:35	
11	up with.	
12	Were there any other collaborators involved in	
13	this in Temporary Contemporary?	
14	A No.	
15	Q Okay. A little while earlier, when we looked 10:37:50	
16	at that article, there was it talked about a project	
17	called "Art School Dropout."	
18	MR. MILLSAPS: Sorry, which article are you	
19	referring to, Counsel?	
20	MR. WARSHAVSKY: I think we only looked at 10:38:03	
21	one, but it was Exhibit 2.	
22	Actually, I'm also going to show	
23	Can we give Exhibit 6, please, Madam Court	
24	Reporter.	
25	(Exhibit 6 was marked for identification 10:38:35	
	Page 48	

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1	by the court reporter and is attached hereto.)	
2	BY MR. WARSHAVSKY:	
3	Q Have you ever seen this document before?	
4	A Yes.	
5	Q Can you tell me what you understand it to be.	10:39:06
6	A It's a Hypebeast article referring to a	
7	T-shirt I created or t-shirts I created in 2015.	
8	Q Okay. And this article says that you created	
9	t-shirts that feature the words "Parsons," "Central	
10	Saint Martins" and "Antwerp."	10:39:33
11	Is that accurate about what you did at the	
12	time?	
13	A Yes.	
14	Q Okay. Did you create any other t-shirts?	
15	A Like, ever?	10:39:48
16	Q In connection with this project.	
17	A No.	
18	Q How long did this project last?	
19	Well, let me let me ask a different	
20	question.	10:40:03
21	What what would you describe this projet	
22	as?	
23	A A T-shirt that I sold.	
24	Q That's it?	
25	A It was it was actually my my fiancée, or	10:40:11
		Page 49
		raye 47

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1	my girlfriend at the time, had just dropped out of art	
2	school, so I kind of spoke to that. It was kind of	
3	like a contrast of art schools not having just standard	
4	collegiate merchandise that normal colleges have.	
5	Q Do you remember how many of these were sold?	10:40:33
6	A It was it was a lot. I don't remember the	
7	exact number.	
8	Q More than a thousand?	
9	A Less than a thousand.	
10	Q Less than	10:40:52
11	A I didn't have enough, like, money to produce.	
12	I was, like, a kid.	
13	Q How did you make these t-shirts?	
14	A Screen printer.	
15	Q So did you own the screen printer, or is that	10:41:00
16	print on demand?	
17	A I went to a screen printer. I did them	
18	physically, like, myself, but I didn't own the screen	
19	printer.	
20	Q Do you remember which screen printer you went	10:41:12
21	to?	
22	A It was in San Francisco. I don't remember the	
23	name. It was in, like, the Mission District of	
24	San Francisco.	
25	Q This article refers to you as "LA-based	10:41:26
		Page 50

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1	designer Mason Rothschild."	
2	Do you know why it would refer to you as	
3	L.A. based if you were in San Francisco?	
4	A I I'm from L.A. I'm from Pasadena, yeah.	
5	Q Thank you for explaining that.	10:41:47
6	Did you work with anyone on this project?	
7	A No. Just me.	
8	Q Okay. And so "Parsons" here refers to the	
9	Parsons School of Design?	
10	A Yes. All the art schools.	10:42:09
11	Q Okay. Central Saint Martins is an art school	
12	as well?	
13	A In London.	
14	Q In London, okay.	
15	And Antwerp.	10:42:17
16	A Also	
17	Q An art school?	
18	A Yeah, in Antwerp.	
19	Q In Antwerp, okay.	
20	Did you have permission from Parsons School of	10:42:22
21	Design to make this shirt?	
22	A No.	
23	Q Did you have permission from Central Saint	
24	Martins to make this to make the shirt that featured	
25	its name?	10:42:39
		Page 51

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I			
1	A No. But we did after the fact. Like, they		
2	really liked the shirt, so they actually ordered some		
3	for their faculty.		
4	Q Central Saint Martins did?		
5	A Uh-huh.	10:42:49	
6	Q And did you have permission from the Antwerp		
7	school to make a shirt featuring its name?		
8	A No.		
9	Q Did you seek permission from either Parsons or		
10	Antwerp?	10:43:06	
11	A No.		
12	Q And I I think you said before something		
13	about this being that somehow this was providing		
14	commentary that's my word on art schools.		
15	Can you explain what you mean by that?	10:43:24	
16	A Yes. You know, normal, like, colleges, like		
17	University of San Francisco or any other, like, major		
18	school has the varsity font t-shirts. Art schools		
19	don't really have stuff like that. So I wanted to kind		
20	of speak to the fact that, like honestly, like, at	10:43:43	
21	the time, art schools had really, like, ugly		
22	merchandise. Like, they had no, like, good design for		
23	their shirts, and none of their students would be,		
24	like, excited to wear it. So I made them something		
25	simple.	10:43:59	
		Page 52	

Case 1:22-cv-00384-JSR Document 65-2 Filed 10/07/22 Page 9 of 23 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

1	So it was kind of like a counter to, like, art	
2	schools going the extra mile and trying to be super,	
3	super creative when all the students really wanted was,	
4	like, something very simple.	
5	Q Okay. Okay. If we go to the page 2 of	10:44:10
6	this document, which is I'm sorry, on mine, the	
7	Bates numbers are cut off, so I need some help from my	
8	colleague. It's Bates number HERMES_0010546. And we	
9	look there's a comment from someone named whose	
10	handle is krazy krazy8er (sic), it looks like. I	10:45:05
11	can't I I'll read this. It's	
12	A krazysk8er.	
13	Q krazysk8er, okay.	
14	He says (as read):	
15	"The real parsons apparel are made by	10:45:19
16	champion too."	
17	Did you know that?	
18	A No.	
19	Q Okay. Do you do you know if that's true or	
20	not?	10:45:28
21	A I don't know. And I think it gets, like	
22	somebody else says, like, it's made by American	
23	Apparel, under it, and then he's like, oh, "mines	
24	champion."	
25	Q Yeah.	10:45:41
		Page 53

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1	A They're, like, robots wearing her her	
2	clothing.	
3	Q Okay. Is that is Mowalola the name of a	
4	designer?	
5	A Yes.	12:49:34
6	Q Okay. And was that digital art?	
7	A Physical and digital.	
8	Q Physical and digital.	
9	And was the digital art made in connection	
10	with an NFT?	12:49:46
11	A No.	
12	Q How was it made? What what was was	
13	there a	
14	A It's a campaign, yeah.	
15	Q It's a campaign. So social media campaign?	12:49:55
16	A Yeah.	
17	Q Okay. Any other projects?	
18	A Fashion, no.	
19	Q Okay. All right. What what was the first	
20	project you did in connection with web3?	12:50:06
21	A I made a chair.	
22	Q Okay. Earlier, you spoke about making a chair	
23	in real life and digital art.	
24	Is that the project you're referring to?	
25	A No.	12:50:26
		Page 118

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1	Q	Okay. Who did you make the chair for?	
2	А	I just made a chair and and posted it.	
3	Q	Okay. And where did you post it?	
4	А	On social media and Foundation.	
5	Q	What's Foundation?	12:50:37
6	А	A website.	
7	Q	When did you first get involved with NFTs?	
8	А	Early last year.	
9	Q	Early 2021?	
10	А	Uh-huh.	12:50:53
11	Q	Was your involvement in making NFTs or	
12	somethin	g else?	
13	А	I was making artworks that are sold by using	
14	NFTs.		
15	Q	Okay. And what was the first project you made	12:51:01
16	that inv	rolved an NFT?	
17	А	The chair.	
18	Q	Okay. Did you sell that chair?	
19	А	Yes.	
20	Q	For how much?	12:51:18
21	А	At the time, like, 4,000 U.S.	
22	Q	Okay. You said 4,000 U.S.?	
23	А	Yeah.	
24	Q	Okay. What other digital images have you made	
25	in conne	ection with NFTs?	12:51:41
			Page 119

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1	A Yes.	
2	Q Okay. If you just used the word "Birkin	
3	NFTs," would that be commentary on what was going on in	
4	web3 at the time?	
5	MR. MILLSAPS: Objection; form.	03:05:41
6	You can answer.	
7	THE WITNESS: No. Because there's "meta"	
8	before it.	
9	BY MR. WARSHAVSKY:	
10	Q Okay. So "Birkin NFT" would not be commentary	03:05:47
11	on web3 at the time?	
12	A It would. It's just a title.	
13	Q It would be commentary.	
14	So how would "Birkin NFT" be commentary of	
15	of web3 at the time?	03:05:59
16	A The artwork itself is a commentary.	
17	Q I see. So it's not the name now; it's the	
18	artwork we're talking about?	
19	A It's both. It's a it they go hand in	
20	hand with each other.	03:06:09
21	Q Okay. So when you say getting a Cease and	
22	Desist letter from Hermès would be helpful for your	
23	commentary, how is that helpful for your commentary?	
24	A It brings attention to the fur-free movement	
25	that I initially set out to achieve.	03:06:40
		Page 189

Case 1:22-cv-00384-JSR Document 65-2 Filed 10/07/22 Page 13 of 23 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

1	Q So if Hermès writes to you that you are	
2	infringing its trademark on Birkin in Birkin, that	
3	brings attention to fur-free?	
4	A Yeah, since the commentary the artwork	
5	represents a fur-free initiative.	03:06:56
6	Q I see. Now, wouldn't you have to publish	
7	Hermès' Cease and Desist for that to work as	
8	commentary?	
9	A Cease and Desist is a is a document that	
10	exists; right? It's a public document.	03:07:10
11	Q So if Hermès sent you a Cease and Desist and	
12	just was a letter from Hermès to you, that would be	
13	commentary?	
14	A The letter itself wouldn't be commentary.	
15	Q Well, you just said to me that the Cease and	03:07:28
16	Desist letter would be commentary.	
17	A Towards the artwork. The artwork would serve	
18	as a commentary.	
19	Q Well, let's go back to what you wrote to your	
20	friend, Danny Winter. (As read):	03:07:42
21	"Cease and Desist would help tbh."	
22	You said that would help because it's	
23	commentary. And now I just asked you what about the	
24	Cease and Desist would be commentary, and now you're	
25	telling me it wouldn't be commentary.	03:08:00
		Page 190

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Page Vault

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MASON ROTHSCHILD

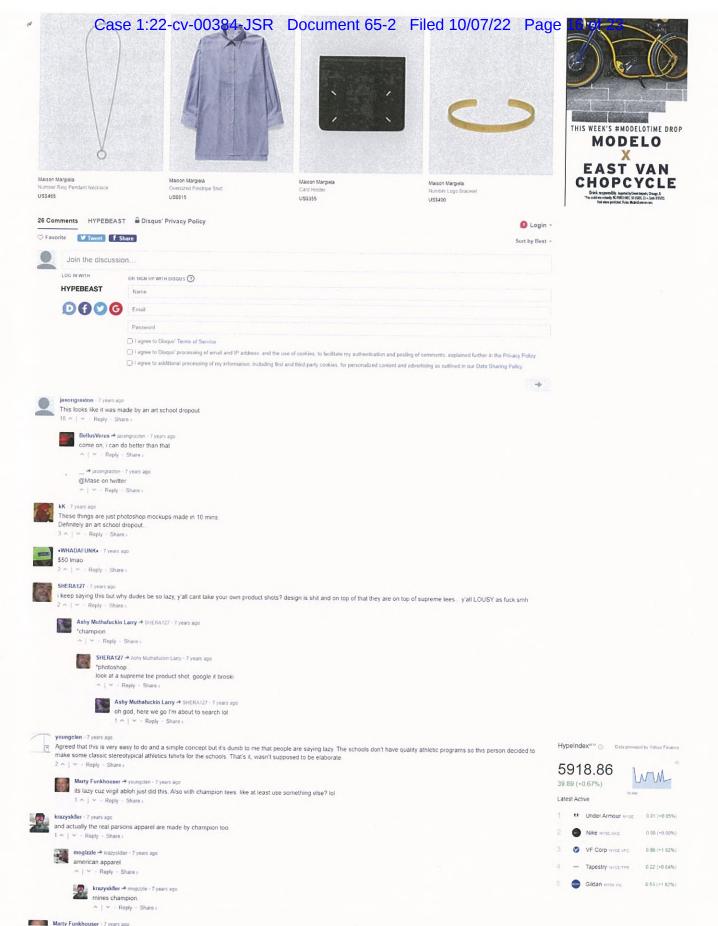
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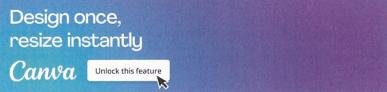






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AELIZA Hits the Shores for New "Channel" T-Shirt Capsule

The London-based label wants wearers to clear mind and channel thoughts. By Jack Lynch / Jul 4, 2022





Stüssy Taps Portishead for 'Dummy' T-Shirt Release

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Releasing a short-sleeve and long-sleeve version, available in black and

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Kendrick Lamar Crashes a Wedding

The guests weren't down with his dabbing, though.

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Fashion

Palace Skateboards Announces LA Pop-Up Shop

Palace Internationale will launch in Los Angeles this month.

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Nike and Apple Top the 100 Most Popular Brands Among Millennials

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Music

Young Thug - Magnificent (Produced by London On Da Track)

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RSVP Gallery x OAMC 2015 Capsule Collection

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Sir Michael Rocks - In My Mode

One of the unsung heroes of the underground.

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Justin Bieber - What Do You Mean? (Dark0 Remix)

Because the people requested it.

By Patrick Montes / Nov 16, 2015





Joey Bada\$\$ Unveils Video for Kiesza Collab "Teach Me"

Just bust a move.

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The Word of the Year Is an Emoji

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Snakehips' biggest song yet.

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'Boys of Summer' Full Skate Video Featuring Eric Koston, Jason Dill and More

Just in time for... winter.

By HB Team / Nov 16, 2015



XOYO Loves - A Week-Long Event Series Featuring Virgil Abloh, Baauer, JME & More

You don't want to miss London this week

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Kid Cudi Unveils the Artwork for 'Speedin' Bullet 2



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Kid Cudi Unveils the Artwork for 'Speedin' Bullet 2 Heaven'

Cudi's fifth solo album drops December 4.

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Rick Ross Shares 'Black Market' Album Trailer

'Black Market' arrives December 4.

By Davis Huynh / Nov 16, 2015



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"I felt a responsibility to reach people where they were."

By Madrell Stinney / Nov 16, 2015

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Pre-order yourself an "ART SCHOOL DROPOUT" tee online for \$50 USD. Shipping is

slogans in honor of some of the top art schools in the world.

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